

Snares

# Journey Through Darkness

## Pre-Show

JaRod Hall (ASCAP)

With Dark Confidence  $\text{♩} = 108$   
8

Play →

Tenors

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## Pre-Show

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With Dark Confidence  $\text{♩} = 108$   
8

A musical staff with a large, dark scribble covering the notes. Above the staff, the number '17' is boxed, and below it, the number '6' is written. The staff is in 4/4 time.

Play  $\text{♩} = 108$

Musical staff containing measures 23 through 27. Measure 23 starts with a *mf* dynamic. Measures 24 and 25 contain triplets. Measure 26 has a *f* dynamic. Measure 27 has a circled tempo change to  $\text{♩} = 80$ . The staff is in 4/4 time.

Musical staff containing measures 28 through 30. Measure 28 has a circled tempo change to  $\text{♩} = 80$  and a *ff* dynamic. Measures 29 and 30 contain triplets. The staff is in 4/4 time.

Musical staff containing measures 31 through 34. Measure 31 has an *sfz* dynamic. Measures 32 and 33 contain triplets. Measure 34 has an accent (^) over the final note. The staff is in 4/4 time.

Musical staff containing measures 35 through 38. Measure 35 has a *fff* dynamic and a circled tempo change to  $\text{♩} = 72$ . Measures 36 and 37 contain triplets. Measure 38 has an accent (^) over the final note. The staff is in 4/4 time.

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1 7 17 6

23 Play -  $\text{♩} = 108$  24 25 26 27  $\text{♩} = 80$

28  $\text{♩} = 80$  29 30

31 32 33 34

35 rit. . . . 36  $\text{♩} = 72$  37 38

For Auditions, treat the bass drum part like it is unison drumming (Play everything).

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## Pre-Show

JaRod Hall (ASCAP)

With Dark Confidence  $\text{♩} = 108$

1-1  
1-2  
1-3  
1-4  
1-5  
1-6  
1-7  
1-8  
1-9  
1-10  
1-11  
1-12  
1-13  
1-14  
1-15  
1-16

17  $\text{♩} = 108$

27  $\text{♩} = 80$

28  $\text{♩} = 80$

35 rit. . . . . 36  $\text{♩} = 72$

37

38

FOR AUDITIONS, PLAY 17 - 38 ONLY