

# Marimba

# WE DIDN'T START THE FIRE / PIANO MAN

words and music by BILLY JOEL

arranged by JAY DAWSON

percussion by Jim Reed

♩ = 152 *Intense and expectant*

4 5 6 L L L R L R L

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 28 29 30

32 33 34 35 36 *Sus. cym.* 37 \*

WE DIDN'T START THE FIRE  
Words and Music by BILLY JOEL  
© 1989 JOEL SONGS

This arrangement © 2009 JOEL SONGS

All Rights Reserved International Copyright Secured Used by Permission

PIANO MAN

Words and Music by BILLY JOEL

© 1973, 1974 (Renewed 2001, 2002) JOEL SONGS

This arrangement © 2009 JOEL SONGS

All Rights Reserved International Copyright Secured Used by Permission

# Snare

# WE DIDN'T START THE FIRE / PIANO MAN

words and music by BILLY JOEL

arranged by JAY DAWSON

percussion by Jim Reed

$\text{♩} = 152$  Intense and expectant

The snare drum notation is written on a single staff with a common time signature (C). The music is divided into two sections: 'We Didn't Start the Fire' (measures 1-29) and 'Piano Man' (measures 30-37). The notation includes various rhythmic patterns using 'R' for right and 'L' for left, with dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. There are also accents (^) and phrasing slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, and 37 are indicated. A 3/4 time signature change occurs at measure 13. The piece concludes with a double bar line at measure 37.

WE DIDN'T START THE FIRE  
 Words and Music by BILLY JOEL  
 © 1989 JOEL SONGS  
 This arrangement © 2009 JOEL SONGS  
 All Rights Reserved International Copyright Secured Used by Permission

PIANO MAN  
 Words and Music by BILLY JOEL  
 © 1973, 1974 (Renewed 2001, 2002) JOEL SONGS  
 This arrangement © 2009 JOEL SONGS  
 All Rights Reserved International Copyright Secured Used by Permission

PIANO MAN: The Music of Billy Joel

Quint Toms

WE DIDN'T START THE FIRE / PIANO MAN

words and music by BILLY JOEL  
arranged by JAY DAWSON  
percussion by Jim Reed

♩ = 152 Intense and expectant

(Congas)

(play)

The musical score is written on a single staff with a common time signature (C). It consists of 37 measures, divided into six systems. The notation includes rhythmic patterns for the right (R) and left (L) hands, often with accents and slurs. Dynamics range from piano (p) to fortissimo (ff). The score includes various rhythmic figures such as eighth and sixteenth notes, triplets, and rests. Measure numbers 1 through 37 are indicated at the start of each measure. The score concludes with a double bar line at measure 37.

WE DIDN'T START THE FIRE  
Words and Music by BILLY JOEL  
© 1989 JOEL SONGS

This arrangement © 2009 JOEL SONGS  
All Rights Reserved International Copyright Secured Used by Permission

PIANO MAN

Words and Music by BILLY JOEL  
© 1973, 1974 (Renewed 2001, 2002) JOEL SONGS  
This arrangement © 2009 JOEL SONGS

All Rights Reserved International Copyright Secured Used by Permission

# Bass Drums

# WE DIDN'T START THE FIRE / PIANO MAN

words and music by BILLY JOEL  
arranged by JAY DAWSON  
percussion by Jim Reed

♩ = 152 *Intense and expectant*

The musical score for Bass Drums is written on a single staff with a common time signature (C). The tempo is marked as 152 beats per minute, described as 'Intense and expectant'. The score consists of 37 measures, divided into six systems. Measure numbers 1 through 37 are indicated above the notes. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and fortissimo (*ff*). The score features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (indicated by a '3' above a bracket) in measures 21, 22, 33, 34, and 36. Measure 13 contains a 3/4 time signature change. The piece concludes with a double bar line at the end of measure 37.

WE DIDN'T START THE FIRE  
Words and Music by BILLY JOEL  
© 1989 JOEL SONGS

This arrangement © 2009 JOEL SONGS  
All Rights Reserved International Copyright Secured Used by Permission

PIANO MAN  
Words and Music by BILLY JOEL  
© 1973, 1974 (Renewed 2001, 2002) JOEL SONGS  
This arrangement © 2009 JOEL SONGS

All Rights Reserved International Copyright Secured Used by Permission